



Norman Rockwell : 1894-1978 Le peintre préféré de l'Amérique


Karal Ann Marling


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Einband: Taschenbuch

Kurzbeschreibung

Since his work is categorized as illustration and was most famously featured on the cover of the "Saturday Evening Post", fine art critics were slow to acknowledge the importance of Norman Rockwell (1894-1978) as true artist, though his work was enormously popular during his lifetime and has endured as a crucial element in America's perception of itself in the 20th century. Through the Roaring Twenties, the Great Depression, World War II, the 1950s and 60s, Rockwell illustrations were a part of daily life, showing, as he once said, "the America I knew and observed to others who might not have noticed." Every book in TASCHEN's "Basic Art Series" features: a detailed chronological summary of the artist's life and work, covering the cultural and historical importance of the artist; approximately 100 color illustrations with explanatory captions; and a concise biography. It is the very stuff of the American Dream. Über den Autor und weitere Mitwirkende

Karal Ann Marling is professor of art history and American studies at the University of Minnesota. She is the author of numerous books on topics including American mural painting of the Depression era, illustration of the 1940s, the architecture of theme parks, and the influence of television on visual culture in the 1950s. Cultural anthropologist and graphic design historian Jim Heimann is Executive Editor for TASCHEN America, and author of numerous books on architecture, pop culture, and the history of the West Coast, Los Angeles, and Hollywood. His unrivaled private collection of ephemera has been featured in museum exhibitions around the world and dozens of books.

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