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Cristian Campos



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1,000 Ideas for Graffiti and Street Art Graffiti and street art used to be a sure sign of a neighborhood's neglect. Even though it is still a countercultural art form, its role has grown: it enlivens public space, provides social commentary, and adds humor and color to the urban and suburban landscape. "1,000 Ideas for Graffiti and Street Art" is a showcase of urban art suitable for artists of any medium, designers, and other creative artists looking for urban-style inspiration for their visual work. A visual catalog, it is both a practical, inspirational handbook and a coffee-table conversation piece. Graffiti and street artists--rebellious and non-rebellious alike--will relish the opportunity to...



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