

Daniel Deronda

George Eliot, Mary A. Evans



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Literatur/Allgemein - Klein-Oktav. Leinen mit Umschlag. 1062 Seiten



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Pressestimmen

"Daniel Deronda...is written with an understanding of egoism that no one except Proust has ever matched, and a calm assurance of style that sends a shiver of terrified sympathy down my spine." (Laurence Lerner Independent)

"The foremost woman novelist of her day" (Evening Standard)

"From *Adam Bede* to *Daniel Deronda*, she questioned her times. She plumbed ideas, politics, religion, race, and above all the vagaries of the heart" (*Guardian*)

"700 pages of intellectual thrills. Watch out for the amazing women: Lydia Glasher, the abandoned mistress baying for revenge, and Alcharisi, the singer who gives up her son to pursue her career" (Patricia Duncker *Daily Telegraph*)

"There is not a page of Daniel Deronda that is not marked with intelligence, and a few are as queer and perceptive as any I've read" (Edmund White *Sunday Times*) Werbetext

George Eliot's final novel is an extraordinary, keen and yet tender examination of two very different lives. Kurzbeschreibung

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